

CURRICULUM VITAE
Profesor Raúl F. Bongiorno
Stage designer and illuminator

Personal Information

**Profesor Raúl Francisco Bongiorno (stage designer).
Born in Ensenada, Buenos Aires, Argentina, in 1953.
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Studies

- Secondary School graduate specialised in Artistic Drawing, Fine Arts Secondary School, La Plata Nacional University, 1972.
- Master in Artistic Drawing, Fine Arts Secondary School, U.N.L.P., 1973.
- Stage designer technician, School of Theatre of La Plata, Ministry of Education of Buenos Aires province, 1976.
- Professor of Plastic Arts oriented to stage designing, Fine Arts College, La Plata Nacional University, 1982.

Employment history

- **Coordinator and technical adviser of *the 26th Festival of Shows for Children*, Necochea '88.**
- **Coordinating technician in *the 26th Festival of Shows for Children First Latin American Edition*, Necochea '87.**
- **C Coordinating technician in *the 26th Festival of Shows for Children*, Necochea '86.**
- **oordinating technician in the *Nacional Festival of Theatre*, Córdoba '85.**
- **Coordinating technician in *The First Latin American Festival of Theatre*, Córdoba, Argentina; with the assistance of technical personnel of Teatro Argentino of La Plata, Comedy of Buenos Aires province, Teatro**

Nacional Cervantes and Presidente Alvear of Buenos Aires.

- **Technical production deputy director of Teatro Argentino of La Plata since 1981 up today.**
- **Technical production assistant, Teatro Argentino of La Plata, 1980.**

Artistic Performance

Exhibitions:

- Group. *Adherent to the Centenary of the Teatro Argentino of La Plata*, Superior Board Room of U.N.L.P., 1990.
- Group. Municipality of La Plata, "Plastic Artists Association of Buenos Aires province". Professorship of Drawing of Fine Arts College of La Plata Nacional University, 1986.
- Group. *Aniversary* of the private institute of Plastic education "Levaggi Workshop", Buenos Aires, 1986.
- Group. *Stage designing workshop* of Fine Arts College, Hall of Teatro Nacional Cervantes of the city of Buenos Aires, 1981.
- Group *Stage designing workshop* of Fine Arts College, U.N.L.P., Exhibition Hall of the regional office of Turism, Buenos Aires, 1981.
- Group. *Contest Hall of Plastic Arts 1978*, National Hall of Exhibitions, Ministry of Culture and Education, Argentina.
- Individual. *Óleos y dibujos*. Branch of La Prensa newspaper, La Plata, 1966.

Awards

- First prize. Section Scenography "A" category. *Certamen nacional de Artes Plásticas para alumnos de Bellas Artes*, Ministry of Culture and Education, Argentina, 1978.
- Second. *Concurso de Manchas*. State office of Culture of municipality of La Plata, 1966.
- First. *Concurso de Manchas*. State office of Culture of municipality of La Plata, 1965.
- Third. *Concurso de Manchas*. Corrientes province, 1962.

Shows

- **Satge designer and illuminator, opera *Don Pasquale* by Gaetano Donisetti, regie Alberto Felix Alberto, Teatro Argentino of La Plata, 2006.**
- **Stage designer, opera *Rigoletto* by Giuseppe Verdi, regie Alberto Felix Alberto, Teatro da Paz of Belem Pará state, Brasil, Opera Festival 2006.**
- **Illuminator, opera *Tlausalpan* by Ernesto Mastronardi, regie Carlos Branca, Teatro Argentino, 2005.**
- **Illuminator, opera *Madama Butterfly* by Giacomo Puccini, redie Daniel Helfgot, Teatro Argentino, 2004.**
- **Illuminator, ballet *Giselle* by Adolf Adam, Teatro Argentino of La Plata, 2004.**
- **Stage designer and illuminator, choreographic show *Estaciones de amor* and *Salomé*, Teatro Argentino, 2001.**
- **Stage director, stage designer and illuminator, opera *El empresario teatral* by Wolfgang A. Mozart, Colegio Nacional, U.N.L.P., in honour of the fiftyth anniversary of Conservatory Gilardo Gilardy of La Plata, 1998.**
- **Stage designer, opera *Lucía de Lammermoor* by G. Donisetti, Teatro Argentino of La Plata, 1994.**
- **Revival stage designer,,opera *Otello* by G. Verdi, Teatro El Círculo de Rosario, music director Bruno Dástoli. Celebration ninetyth anniversary of the theatre, 1994.**
- **Revival stage designer, opera *La Boheme* by G. Puccini, Teatro Solis of Montevideo, Uruguay, Liric Season 1994.**
- **Revival stage designer, ballet *Don Quijote*, Mar del Plata city, prima ballerina and ballet dancer Julio Bocca and Eleonora Cassano, summer 1994.**
- **Revival stage designer, ballet *Don Quijote*, Moreno Square in La Plata in the anniversary of the city, ballet dancer Maximiliano Guerra, Teatro Argentino of La Plata, 1992.**
- **Stage designer and illuminator, opera *Los Pescadores de Perlas*, by Georges Bizet, regie Myrta Barvie, Teatro Argentino, 1992.**
- **Stage designer and illuminator, ballet *Sombrero de tres Picos* by Manuel de Falla, Esmeralda Agoglia, Teatro Argentino of La Plata, 1992.**
- **Stage designer and illuminator, ballet *Don Quijote*, by Marius Petipa, schenographic revival Rodolfo Montan, Teatro Argentino of La Plata, 1991.**

- Stage designer and illuminator, opera *Otello* by G. Verdi, regie de Eduardo Rodríguez Arguibel, orchestral conduction Mario Perusso, Teatro Argentino of La Plata in its centenary, 19th November 1990.
- Stage designer and illuminator, opera *La Bohème* by G. Puccini, regie of Eduardo Rodríguez Arguibel, orchestral conduction Mario Perusso, Teatro Argentino of La Plata, 1990.
- Illuminator, Light opera *El Murciélago* by Johann Strauss, regie Eduardo Rodríguez Arguibel, teatro Argentino, 1989.
- Stage designer and illuminator, opera *Lucía de Lammermoor* by G. Donisetti, stage direction Fernando Heredia, Teatro Argentino of La Plata, 1989.
- Illuminator, ballet *Amanda* by Edward Elgar and *Variaciones en Ragtime* by Scout Joplin, Teatro Argentino of La Plata, 1988.
- Stage designer and illuminator, opera *La Bohème* by Giacomo Puccini, regie Matías Cambiasso, Teatro Argentino of La Plata, 1988/89.
- Stage esigner, illuminator and costumes adapter, opera *La Traviata* by Guissepe Verdi, stage direction Mario Monachesi, Teatro Argentino of La Plata, 1988.
- Stage designer and illuminator, ballet *Bolero* by Maurice Ravel, director Esmeralda Agoglia, Teatro Argentino of La Plata, 1988.
- Light proyect designer, opera *La Traviata* by G. Verdi, *Segundo Festival de Verano Cuidad de Buenos Aires*; Parque del Centenario, Divulgación Musical Centre Secretary office Municipality of Buenos Aires City, 1988.
- Light proyect designer, opera *Orfeo y Eurídice* by Gluk; opening play at 1º *Festival Musical de Verano Cuidad de Buenos Aires*, Parque del Centenario, Divulgación Musical Centre Secretary office Municipality of Buenos Aires City, 1987.
- Stage designer and illuminator, Light opera *El Conde de Luxemburgo* de Franz Lear, teatro Argentino, summer season 1986.
- Illuminator, *Gisell* by Adolf Adam, Teatro Argentino, summer season 1986, Teatro Martín Fierro.
- Stage designer and illuminator, opera *Lucía de Lammermoor* by G. Donisetti, stage direction Daniel

Suárez Marzal, teatro “El Círculo”, Rosario, Santa Fe, 1985.

- Illumination and stage device creator, opera *Così fan tutte* by Wolfgang A. Mozart, stage direction Daniel Suárez Marzal, Teatro Argentino of La Plata, 1985.
- Stage designer and illuminator, opera *Elisir D’amore* by Gaetano Donizetti, Teatro Argentino of La Plata Humberto F: Vignart Hall of Jockey Club Buenos Aires province, 1985.
- Illumination and set adapter stage designer, opera *El Barbero de Sevilla* by Rossini, Humberto F. Vignart Hall, Jockey Club Buenos Aires province, by Teatro Argentino of La Plata, 1985.
- Illuminator, operas *El Barbero de Sevilla* by Joaquín Rossini and *Il trovatore* by Giuseppe Verdi, Teatro Argentino of La Plata, summer season 1984/85, Teatro Martín Fierro.
- Stage designing, opera *Lucía de Lammermoor* by Donizetti, regie Mario Monachesi, Teatro Argentino of La Plata, 1985.
- Set designing, ballet *Francesca de Rimini* by Tchaikovsky, choreography Tamara Grigorieva. Teatro Argentino of La Plata, 1983.
- Stage designer, ballet *Pedro y el Lobo* by Prokofieff, Teatro Argentino of La Plata, 1983.
- Set designing, ballet *El Tren Azul* by Darius Mithand, choreography Alfredo Gurquel, Teatro Argentino of La Plata, 1982.
- Stage designer, play *El Vals de los Toreros* by Jean Anouilh, School of Theatre La Plata, 1982.
- Illuminator, staging Professor Hugo de Ana, comic opera *Bastían y Bastiana* by Wolfgang Amadeus Mozart, Fine Arts College, U.N.L.P., closing academia year 1981.
- Stage and costumes assistant of stage designer Hugo de Ana, opera *Adriana Lecouvreur* by Francesco Cilea, Teatro Argentino of La Plata, opening season 1980, Teatro Coliseo of Buenos Aires city.
- Stage and costumes designer, Comedy of Buenos Aires province, play *Relojero* by Armando Discépolo, 1978/79.
- Stage and costumes designer, play *Casamiento a la fuerza* by Moliere, School of Theatre of La Plata, Práctica Experimental del Espectáculo season, 1977.

- Stage and costumes designer, theatre group “Dares y Tomares”, play *El Cuadro* by E. Lonesco, La Plata, 1977/78.
- Stage and costumes designer, play *Los Habladores* by Miguel de Cervantes, School of theatre of La Plata, Práctica Experimental del Espectáculo course, 1977.
- Project and technical direction of stage design in *El sombrero de paja de Italia* by Labiche and Mark Michel, play presented by Teatro del Colegio Nacional of La Plata Nacional University, 1976.
- Creation of the stage device and costumes of drama practice *Uno si, dos no*; on the first act in *Los invisibles* by Laferrere, director Francisco Javier. First public show in 1976 at the School of theatre of La Plata. stage designer, theatre group “Fantoche”, play *Semana sin domingo* by Pedro Mariano Bruno, 1976.
- Stage designer, theatre group of the San Vicente de Paul school of La Plata city, play *La Zorra y las uvas*, by Guillermo Figueiredo, 1975.
- Stage designer, theatre group “Fantoche”, play *El Ajedrez del Diablo* by Calvo Sotelo, 1975.
- Stage assistant, play *Joven, viuda y estanciera*, Comedy of Buenos Aires province, Season 1974/75.
- Stage designer and illuminator, puppetry group “El Retablo” since November 1972.

Teaching history

Secondary school

- Teacher of “Visual Formation”, Nacional School, La Plata Nacional University.

University

- Ordinary assistant professor Chief in Drawing I and II, Visual Communication Design Degree, Fine Arts College, U.N.L.P. since July 2006 until now.
- Assistant professor, subject Drawing I and II in Visual Communication Design Degree, Fine Arts College, U.N.L.P., from 1995 to 2006.

- **Graduate Assistant professor, subject Drawing I and II in Visual Communication Design Degree, Fine Arts College, U.N.L.P. from 1983 to 1995.**
- **Graduate assistant professor, subject Drawing I, II, III and IV, Fine Arts College, La Plata Nacional University, Chief professor Hugo de Ana, from 1982 to 1995.**

Research history

- Categorized D in 1995.
- Project, “La Escenoplástica como los elementos de la Imagen Plástica incorporados al Hecho Escénico”; authorised since 5/1/96 and finished 4/30/98. Supervised by Doctor Francisco Javier.

In the Artistic Teaching Head Office of Buenos Aires province

- Professor hired by the Department of Technical Assistance and Cultural Promotion to be in charge of courses of Stage Costumes and Illumination in the interior of the province.
- Head teacher, subject Stage and Costumes, Training of the Actor course, School of theatre of La Plata.
- Head teacher, subject “Vision I”, School of Traditional Dances of La Plata.
- Head teacher of Plastic Art workshop for teachers, School of theatre of La Plata.
- Head teacher, subject Stage Plastic art, Training of the Actor course, School of theatre of La Plata.
- Teacher of “Stage II”; Stage course; School of theatre of La Plata.
- Teacher of “Stage and Realization IV”; last year at Stage course; School of theatre of La Plata. In this subject he is in charge of the creative direction and the making of stage design and illumination with three shows a year since 1999.

Curriculum Summary

He studied at the School of Theatre La Plata and at Fine Arts College La Plata Nacional University in the same argentinian city, being his professor Hugo de Ana, who selected him as an assistant for the staging of the operas *Caballería rusticana* and

***I pagliacci* at Colón Theatre of Buenos Aires; *Turandot* at the Municipal Theatre of Río de Janeiro and *Adriana Lecouvreur* at Teatro Argentino of La Plata. He expanded his career as stage designer and illuminator in different halls of Argentina, together with directors such as Francisco Javier, Pedro Escudero, Mariio Monachesi, Daniel Suárez Marzal, Carlos Palacios, Matías Cambiasso, Fernando Heredia , Eduardo Rodríguez Arguibel, Myrta Barvie, Rodolfo Fontán, Daniel Helfgot, Carlos Branca y Aberto feliz Alberto among others. In prose he tackled the experimental project *Uno sí, dos no* and the play *Relojero* (stage and costumes) for the Comedy of Buenos Aires province.**

At the First Summer Musical Festival Buenos Aires City which took place at Parque del Centenario he designed the lights for the opera *Orfeo y Eurídice*.

Resides, he was the stage director, stage designer and illuminator of the opera *El empresario teatral* by Mozart which took place at the Nacional School of the U.N.L.P.

At teatro Argentino of La Plata he was in charge of the illumination in *El murciélago* and *Madama Butterfly*. Likewise he was in charge of the staging and Light design in the operas *L'elisir d'amore*, *Così fan tutte*, *El conde de Luxemburgo*, *La Bohème*, *Lucía di Lammermoor*, *Otello* (performed in the centenary of this coliseum), *Los pescadores de perlas* and los ballet *Don Quijote*, *Salomé* and *Estaciones de amor*.

In the last seasons of the abovementioned theatre he designed the illumination in *Madama Butterfly* and *Tlausicalpán* (o El descubrimiento de Europa), and the staging and illumination in *Don pasquale*. He was selected by master Alberto Felix Alberto carry out the staging in *Rigolletto* at the Opera Festival 2006 of Teatro Da Paz in Belém-Pará from Brasil. He works as a teacher of Visual Formation at National School of La Plata National University. Here, he is also Assistant Professor of Drawing I and II at the Visual Communication Design Degree at Fine Arts College. At the School Theatre La Plata is Head Professor of Staging Plastic Art of the Training for Actor course and Professor of Staging and Realization IV. Since 1981 he has been Deputy Director of Technical Production at Teatro Argentino of La Plata.